

Licensing Sub-Committee Report

Subject of hearing: **75 High Street, Wimbledon, London SW19 5EQ**

Date: **4 November 2015**

Time: **12.15 pm**

Venue: **Merton Civic Centre, London Road, Morden, Surrey, SM4 5DX**

1. Special Policy Area (premises licences and club certificates)

1.1 The premises are in the special policy area. Accordingly the relevant section of Merton's Licensing Policy is particularly relevant to this application though the sub-committee is to have regard to the policy as a whole.

2. Type of hearing and powers of the sub-committee

2.1 The sub-committee is required to determine the application by taking such of the steps set out below as it considers necessary for the promotion of the licensing objectives.

2.2 In making their determination the sub-committee must have regard to the Licensing Act 2003, the licensing objectives, guidance issued by the Secretary of State and Merton's Licensing Policy.

2.3 New premises licence: s18

(i) To grant the licence subject to conditions

(ii) To exclude from the scope of the licence any of the licensable activities to which the application relates

(iii) To refuse to specify a person in the licence as the premises supervisor

(iv) To reject the application.

3. Hearing papers

3.1 The applications, notices and representations for determination by the sub-committee are contained in the hearing bundle (attached) together with any relevant existing licence. This includes any documents which must be sent to any of the parties to the hearing under Regulation 7(2) and Schedule 3 of The Licensing Act 2003 (Hearings) Regulations 2005. This bundle has been issued to all parties to the hearing and forms part of this report.

4. Legal advice to the sub-committee

4.1 A legal officer appointed by the Head of Civic and Legal Services will attend the hearing to advise the sub-committee on statutory provision and legal matters.

5. Licensing Officer comments

5.1 This is an application for a new premises licence.

5.2 The application seeks the following regulated activities: 1.the sale by retail of alcohol, 2. late night refreshment.

5.3 The times given in the application are as follows:

Alcohol Sales – Mon to Sun 10:00 to 00:00

Late Night Refreshment – Mon to Sun 23:00 to 00:00

Opening Times – Mon to Sun 08:00 to 00:30

5.4 43 Representations have been received from Residents Associations and members of the public.

For enquiries about this hearing please contact

Democratic Services

Civic Centre

London Road

Morden

SM4 5DX

Telephone: 020 8545 3616

Email: democratic.services@merton.gov.uk

Parties to the hearing

This document forms part of the notice of hearing.

The following are parties to the hearing having submitted relevant applications, notices or representations under the statutory provisions indicated:

| | |
|---|--|
| Applicant | |
| Troia (UK) Restaurants Ltd, 26-28 Conway Street, London W1T 6BQ | |
| Popleston Allen, 31 Southampton Row, London, WC1B 5HJ | |
| Statutory Authorities | |
| none | |
| Interested Parties | |
| Sarah and Paul Baldwin | |
| Liz Beaumont | |
| Guy Billington | |
| E & L Boost | |
| Wimbledon Union of Residents' Associations (RDH Bryce) | |
| Michael and Elizabeth Byrne | |
| Mrs Sarah Canby | |
| Roger Chadder Belvedere Residents Association | |
| Lorna and Tony Cohen | |
| PARKSIDE RESIDENTS' ASSOCIATION, c/o Mrs S Cooke | |
| Hans & Nicola Eggerstedt | |
| Miss Sonia Elkin | |
| Mark and Zoe Fisher | |
| Michael Forgacs and Kenneth Dix | |
| James Foucar | |
| Mr & Mrs A Foucar | |
| Ann Galley | |
| Julian and Marina Hardwick, | |
| Tina Hene | |
| Hamish Innes | |
| Penelope Holme Kirman | |
| James Leek FCA & Hilary Leek MRICS | |
| HMG Liversedge | |
| Fatima Luna | |
| David and Tessa McLachlan | |
| Mr R Murnane | |
| Alan Ormrod | |
| Jane Pearey | |
| Laurie Porter | |
| Mary Preece | |
| Mike S J Rappolt | |
| Michael and Ellie Riding | |

| | |
|--|--|
| Mike and Maggie Short, | |
| Francis & Jenny Small | |
| Piers Stansfield | |
| Peter Stevens | |
| Vernie Stilwell (Mrs) | |
| Sivagnanam Surendra | |
| Sushila Surendra | |
| Peter Ullathorne | |
| Tony and Nicole Vlasto | |
| Anthony Wilson – Chairman Newstead Way & Somerset Road Residents Association | |
| Paul Yeadon BSc. FRICS | |

Rights of parties to the hearing

This document forms part of the Notice of Hearing.

The hearing will be conducted by a three member sub-committee of Merton's Licensing Committee.

You have the right to attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified. You should notify us if you wish to be represented or assisted in this way on the accompanying response form.

You may also request that other persons be permitted to appear at the hearing to assist the sub-committee on particular points relating to the matter under consideration. You should notify us of any persons you wish to attend on the accompanying response form.

At the hearing you are entitled to:

- a) respond to any points of clarification detailed in the Notice of Hearing;
- b) if given permission by the sub-committee hearing this matter, ask questions of other parties; and
- c) address the sub-committee.

If you do not attend the hearing the sub-committee may proceed in your absence or it may adjourn to another specified date and time. If the hearing proceeds in your absence any application, notice or representation you have made will be considered by the sub-committee. It would be helpful if you could notify us as soon as possible if you are not going to attend the hearing.

Please complete and return the accompanying response form by the response date shown on the Notice of Hearing. Alternatively you can send an email to democratic.services@merton.gov.uk with the relevant information.

A copy of the procedure to be followed at the hearing is attached.

A guide to licensing hearings in Merton is attached

Procedure to be followed at the hearing

This document forms part of the notice of hearing

Regulations referred to in this procedure are reproduced under Note ⁽³⁾ at the end of the procedure

1. Declarations of interest.
2. Welcome by Chair of the licensing sub-committee and outline of the order of proceedings.
3. The Chair will advise parties⁽¹⁾ that the proceedings are being recorded.
4. The papers before the sub-committee comprise this Notice of Hearing and any applications, notices or representations and include:
 - The application
 - Representations and notices
 - List of parties to the hearing.
5. Points which the authority has raised in the Notice of Hearing as points on which it will be seeking clarification
6. Comments of Licensing officers on any factual or technical aspects of the application, notices or representations
7. Any other relevant matters and requirements
8. The Chair will ask parties if they are satisfied with the accuracy of the papers issued and the sub-committee will resolve any issues on this point.
9. The Chair will ask officers and parties if there are any other procedural points to deal with and these will be resolved before proceeding.
10. The Licensing officer will advise the hearing if any representations or notices have been withdrawn since the issue of the Notice of Hearing.
11. The Chair will advise parties that if they introduce new documentary or other information in support of their application, notice or representation the consent of other parties to the consideration by the sub-committee of such information will be sought.
12. The sub-committee will consider, under regulation 22, requests from parties made under Regulation 8(2) for other persons to be permitted to appear before the hearing.
13. The sub-committee will determine the order in which parties (other than the applicant) will be heard and so advise those present.
14. The Chair will advise the parties that they have no rights to question persons appearing under the provisions of regulations 8(2) and 22 and that their right to question other parties can only be exercised with the permission of the sub-committee. The Chair will also advise the parties that under regulation 23 cross-examination is not allowed unless the sub-committee feels that this is required for it to consider the matters before it. If parties wish to put questions to other parties or persons appearing under the provisions of regulations 8(2) or 22 they should seek the permission of the sub-committee and direct such questioning via the chair.

15. Applicant

- i) The applicant will be asked if there is anything they wish to add to or clarify about their application
- ii) The applicant will address the points for clarification raised by the authority in the Notice of Hearing
- iii) Persons appearing under regulations 8(2) and 22 as notified by the applicant will address the hearing
- iv) If the sub-committee considers it necessary it may allow other parties to put questions to the applicant and persons appearing under the provisions of regulations 8(2) and 22 notified by the applicant who have addressed the hearing
- v) The sub-committee members will put any questions to the applicant and persons appearing under the provisions of regulations 8(2) and 22 notified by the applicant who have addressed the hearing
- vi) The applicant will be asked if they have any further points arising from points raised in questioning

16. Other parties⁽²⁾

- i) The party (party A) will be asked if there is anything they wish to add to or clarify about their representation or notice
- ii) Party A will address the points for clarification raised by the authority in the Notice of Hearing
- iii) Persons appearing under regulations 8(2) and 22 as notified by the Party A to address the hearing
- iv) If the sub-committee considers it necessary it may allow the applicant to put questions to Party A and persons appearing under the provisions of regulations 8(2) and 22 notified by Party A who have addressed the hearing
- v) If the sub-committee considers it necessary it may allow other parties to put questions to Party A and persons appearing under the provisions of regulations 8(2) and 22 notified by Party A who have addressed the hearing
- vi) The sub-committee members will put any questions to Party A and persons appearing under the provisions of regulations 8(2) and 22 notified by Party A who have addressed the hearing
- vii) Party A will be asked if they have any further points arising from points raised in questioning

17. Repeat above stage for each subsequent party.

18. Licensing officer to be asked if they have any comments

19. Other parties close by summarising their points.

20. Applicant closes by summarising their points.

21. The Chair will then ask the sub-committee's licensing and legal adviser if there are any further matters to be considered prior to a determination being made. If there are such other matters they will then be disposed of as appropriate.

22. If the sub-committee is not going to determine the application at the conclusion of the hearing it will so advise those present and inform them of the date and time that their determination will be made in public. Determinations must be made in accordance with the provisions of regulation 26.
23. If the sub-committee feels that it needs to go into private session to discuss any issues with its legal adviser it will advise those present that it will resume in public session at the conclusion of any such discussion when the advice it has received from its legal adviser will be read into the public record of the meeting.
24. At the conclusion of any private session the sub-committee will return to public session and the legal adviser will inform the hearing of any advice given in private session.
25. In cases where the sub-committee is not going to make its determination at the conclusion of the hearing it will then adjourn the meeting to a specified date and time. In all other cases it will discuss and determine the matter before it.
26. The Chair will advise parties to the hearing that they will be notified in writing of the determination, thank the parties for their attendance and close the meeting.

Where this procedure is silent the sub-committee may make such arrangements as necessary to ensure the rights of parties to hearings and for the proper discharge of its duties under the Licensing Act 2003 and any guidance or regulations issued by the Secretary of State.

Notes

¹ Regulation 15 allows parties to be represented or assisted at the hearing by any person whether or not that person is legally qualified. Any reference to a party in this order of procedure should be taken to include a reference to a person assisting or representing a party.

² Similar objections will be grouped together as far as possible and a common spokesperson sought. The regulations treat each objector as a party in their own right. If they do not agree to being grouped they will be treated as an individual party.

³Extracts from the regulations:

- 8.(1) A party shall give to the authority within the period of time provided for in the following provisions of this regulation a notice stating:
 - (a) whether he intends to attend or be represented at the hearing;
 - (b) whether he considers a hearing to be unnecessary.
8. (2) In a case where a party wishes any other person (other than the person he intends to represent him at the hearing) to appear at the hearing, the notice referred to in paragraph (1) shall contain a request for permission for such other person to appear at the hearing accompanied by details of the name of that person and a brief description of the point or points on which that person may be able to assist the authority in relation to the application, representations or notice of the party making the request.
22. At the beginning of the hearing, the authority shall explain to the parties the procedure which it proposes to follow at the hearing and shall consider any request made by a party under regulation 8(2) for permission for another person to appear at the hearing, such permission shall not be unreasonably withheld.

- 23.** A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that cross-examination is required for it to consider the representations, application or notice as the case may require.
- 26.(1)** In the case of a hearing under:
- (c) section 105(2)(a) (counter notice following police objection to temporary event notice),
 - (d) section 167(5)(a) (review of premises licence following closure order),
- the authority must make its determination at the conclusion of the hearing.
- 26.(2)** In any other case the authority must make its determination within the period of five working days beginning with the day or the last day on which the hearing was held.

London Borough of Merton



**LICENSING COMMITTEE HEARINGS
A BRIEF GUIDE**

Merton Civic & Legal Services
October 2005

Introduction

The following pages of this booklet contain guidance on hearings of Licensing Applications by the Council's Licensing Sub-Committee. It is a guide only and not a statement of the law.

The law is to be found in:

- 1 Licensing Act 2003
- 2 The Licensing Act 2003 (Hearings) Regulations 2005
- 3 Guidance issued under Section 182 of the Licensing Act 2003.

Notice of Hearing

This booklet normally accompanies a "Notice of Hearing" as we are required by law to give you certain information with the Notice of Hearing.

Timing of Hearing

On arrival you may find that you may have to wait until the committee can deal with the application you are interested in. This is because the committee may have to deal with other applications on the same day. The committee is called to sit at the published time. There are different applications or items on the committee agenda. The committee may take the items in the order that is most efficient for managing that day's applications. You should therefore ensure that you are there in time for the beginning of the committee meeting as published.

The committee meeting is a public meeting. You are therefore entitled to remain in the committee room when other applications are being dealt with. If you remain you will see other parties participating in the hearing. Unless it is a hearing that you are interested in, you may not participate although you may feel that you can contribute in that application as well. You can only participate in the hearing if you are a "party".

The Licensing Sub-Committee

Licensing Hearings take place before a licensing sub-committee of the Council. There are three members of the sub-committee, a chairperson and two others. Also sitting with the Committee (but not part of the committee) will be the committee clerk and a Legal officer who advises the committee on legal issues. Only these two and any trainees are allowed to adjourn with the committee.

Various persons may also be in the committee room in an official capacity. Where the police have submitted representations they will be in the room as a party. They are not part of the committee. Where the Council's Environmental Health service have submitted representations they will be in the room but as a party not as part of the committee. The Director of Public Health or a Public Health officer may be present, especially if they have submitted a representation. They will be in the room, but not as part of the committee. Finally an officer from the Council's Children, Schools and Families Department may be present. They will not be part of the committee either.

A Licensing officer is usually present. The Licensing officer would have received the application and processed it to ensure that fees have been paid and that it was properly advertised. The Licensing officer is also the officer that receives representations and decides if they are in order. The Licensing officer may be asked to speak at the committee. The Licensing officer is not part of the committee and will not retire with the committee.

Attending a Licensing Hearing

Your Rights as a “Party”

You have the right:

- To attend the hearing
- To be assisted or represented by any person (whether or not the person is legally qualified)
- To address the sub-committee
- To question any party to the hearing (with the permission of the sub-committee)
- To give clarification of any issue on which advance notice of the need for clarification has been given
- To bring a witness or witnesses.

Attending the Hearing (Parties)

You do not have to attend the hearing. Where in response to the Notice of Hearing you have informed us that you do not intend to attend the hearing, then the hearing may proceed in your absence.

Where in response to the notice of hearing you say nothing about attending and you do not attend or are not represented the committee may do one of the following:

- hold the hearing in your absence
- adjourn the hearing to a specified date but only where the committee consider it to be in the public interest.

Procedure to be followed at the Hearing

The hearing will take place in public. This means that anyone whether or not they are parties to the hearing are entitled to be at the meeting and to hear all the information. The committee is allowed to exclude the public from all or part of a hearing. This will be where the committee considers that the public interest in excluding the public outweighs the public interest in the hearing taking part in public. If you believe that this exception to public hearing applies to you, you may ask the committee to consider exercising this power.

The committee will explain the procedure but a written version is included with the Notice of Hearing. Unless required by law to do it differently the committee is allowed to devise its own procedures.

The Hearing as a Discussion

The hearing is intended to be a discussion between the committee and all the parties. In order to make it an orderly discussion some element of formality exists. Consequently there will be an order in which the hearing will follow. The committee Chair will explain the order.

During the hearing the procedure is controlled by the Chair. Whilst the Chair will ensure that parties observe the procedure he or she may have to be firm in moving the hearing on to ensure that it proceeds at a pace that enables it to be dealt with within the

time allocated. In particular the Chair may have to be strict in respect of ensuring that questions to witnesses keep to the issues. The committee may also put reasonable time limits on submissions.

When an application is received by us a number of persons are allowed to make “representations”. This includes residents, the police, the Environmental Health service, Public Health, Licensing Authority and the Local Safeguarding Children Board. Those who have made representations are called “parties”.

The Law allows the applicant (the person applying for the licence) to have discussions with any of these parties before the hearing – this can lead to an agreed way of dealing with concerns relevant to the parties. (For instance, if Environmental Health is concerned about noise the applicant may offer to fit a noise limiter).

When you attend the hearing you may therefore find that some representations have been withdrawn. Where representations are withdrawn this will usually be because the person making the representations has been given satisfaction about how their concerns will be dealt with. For instance the Local Safeguarding Children Board may have concerns about the welfare of children. The applicant may then agree to accept a condition to the licence dealing with this concern and this may lead to a withdrawal of that representation.

The first thing that the committee will do is to find out what representations have been withdrawn so that the committee only concentrates on outstanding issues.

You must remember that as far as the law is concerned the applicant is entitled to do what they want with their business from a licensing point of view unless their business will offend against the four “licensing objectives” of:

- Prevention of Public Nuisance
- Prevention of Crime and Disorder
- Protection of Children from Harm
- Promotion of Public Safety

Although these objectives are intended for the benefits of residents and businesses, various statutory bodies are given responsibility for those objectives and it is expected that they will make representations if those objectives are under threat. These statutory bodies are called “Responsible Authorities”.

The Responsible Authorities are as follows:

- The Chief Officer of Police
- The Local Fire Authority
- The Local Enforcement Agency for Health & Safety At Work Act 1974
- The Local Authority with Responsibility for Environmental Health
- The Local Planning Authority
- Local Licensing Authority or any Licensing Authorities
- A body representing those interested in the protection of children and recognised by the council (Local Safeguarding Children Board).
- The Local Public Health Authority

The guidance issued by central government advises that as a matter of practice the committee should seek to focus the hearing on the steps needed to promote the licensing objective which gave rise to the hearing. If your representations or application does not show how these four licensing objectives are affected, promoted or effected, then it is not likely to persuade the committee.

The hearing will probably be in two distinct parts. The first part is where the application and representations are made. The first part ends when the committee retires to consider the evidence.

The second part of the hearing is when the committee returns. The main purpose of the second part is to allow the parties to be told what legal advice (if any) has been received during the deliberations in private. The committee will then announce their decision.

This is then the end of the hearing. The decision will be communicated to the parties in writing.

The committee will then move on to consider the next application (if any).

Appeal

There is a right of appeal to the Magistrates Court. You need to take legal advice on which Magistrates Court to go to. The appeal has to be lodged with the Magistrates Court within a period of 21 days beginning on the day you were notified by the Council of the decision appealed against.

Conclusion

This is necessarily a brief guide. It is not a Statement of Law. For this you will need to take legal advice.

Contacts

- (i) Licensing team:
 - email: licensing@merton.gov.uk
 - Tel: 020 8545 3025
- (ii) Meeting arrangements - Democratic Services:
 - email: democratic.services@merton.gov.uk
 - Tel: 020 8545 3616
- (iii) All press contacts - Merton's Press office:
 - email: press@merton.gov.uk
 - Tel: 020 8545 3181
- (iv) London Borough of Merton:
 - Address: Civic Centre, London Road, Morden, SM4 5DX
 - Tel: 020 8274 4901

Useful links

- Merton Council's Web site: <http://www.merton.gov.uk>
- Licensing Act 2003
<http://www.hmso.gov.uk/acts/acts2003/20030017.htm>
- Guidance issued by the secretary of State for Culture Media and Sport
http://www.culture.gov.uk/Reference_library/Publications/archive_2004/guidance_issued_under_section_182_of_the_licensing_act_2003.htm
- Regulations issued by the Secretary of State for Culture, Media and Sport
http://www.culture.gov.uk/what_we_do/Alcohol_entertainment/lic_act_reg.htm
- Merton's Statement of Licensing policy
<http://www.merton.gov.uk/licensing/>
- Readers should note the terms of the legal information (disclaimer) regarding information on Merton Council's and third party linked websites.
- <http://www.merton.gov.uk/legal.htm>
- This disclaimer also applies to any links provided here.

London Borough of Merton

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

We Troia (UK) Restaurants Limited

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

| | | | |
|---|-----------|------------------|----------|
| Postal address of premises or, if none, ordnance survey map reference or description | | | |
| 75 High Street | | | |
| Post town | Wimbledon | Post code | SW19 5EQ |

| | |
|--|-----------------|
| Telephone number at premises (if any) | |
| Non-domestic rateable value of premises | £TO BE ASSESSED |

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

| | | | | | |
|---|------------------------------|-------------------------------|-----------------------------|--------------------------------|--|
| Mr <input type="checkbox"/> | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev) | |
| Surname | | | First names | | |
| I am 18 years old or over | | | | | <input type="checkbox"/> Please tick yes |
| Current postal address if different from premises address | | | | | |
| Post Town | | | | Postcode | |
| Daytime contact telephone number | | | | | |
| E-mail address (optional) | | | | | |

SECOND INDIVIDUAL APPLICANT (if applicable)

| | | | | | |
|---|------------------------------|-------------------------------|-----------------------------|--------------------------------|--|
| Mr <input type="checkbox"/> | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev) | |
| Surname | | | First names | | |
| I am 18 years old or over | | | | | <input type="checkbox"/> Please tick yes |
| Current postal address if different from premises address | | | | | |
| Post Town | | | | Postcode | |
| Daytime contact telephone number | | | | | |
| E-mail address (optional) | | | | | |

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| |
|--|
| Name Troia (UK) Restaurants Limited |
| Address 26-28 Conway Street London W1T 6BQ |
| Registered number (where applicable) 08504201 |
| Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company |
| Telephone number (if any) |
| E-mail address (optional) |

Part 3 Operating Schedule

When do you want the premises licence to start?

AS SOON AS POSSIBLE

If you wish the licence to be valid only for a limited period, when do you want it to end?

| | | |
|----------------------|----------------------|----------------------|
| Day | Month | Year |
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

A

| |
|--|
| Please give a general description of the premises (please read guidance note1) |
| Restaurant |

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)

| |
|--------------------------|
| <input type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |

h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

| | | | | | |
|--|-------|--------|--|----------|--------------------------|
| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sun | | | | | |
| | | | | | |

B

| | | | | | |
|--|-------|--------|---|----------|--------------------------|
| Films Standard days and timings (please read guidance note 6) | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition of films (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sun | | | | | |
| | | | | | |

C

| | | | |
|---|-------|--------|--|
| Indoor sporting events Standard days and timings (please read guidance note 6) | | | <u>Please give further details</u> (please read guidance note 3) |
| Day | Start | Finish | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Mon | | | |
| Tue | | | |
| Wed | | | |
| Thur | | | |
| Fri | | | |
| Sat | | | |
| Sun | | | |
| | | | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |

D

| | | | | |
|---|-------|--------|---|--|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | | <u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors <input checked="" type="checkbox"/> |
| Day | Start | Finish | | Outdoors <input type="checkbox"/> |
| Mon | | | <u>Please give further details here</u> (please read guidance note 3) | Both <input type="checkbox"/> |
| Tue | | | | |
| Wed | | | | |
| Thur | | | | |
| Fri | | | | |
| Sat | | | | |
| Sun | | | | |
| | | | | <u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4) |
| | | | <u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | |

E

| | | | | | |
|---|-------|--------|---|----------|-------------------------------------|
| Live music Standard days and timings (please read guidance note 6) | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | State any seasonal variations for the performance of live music (please read guidance note 4) | | |
| Wed | | | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

F

| | | | | | |
|---|-------|--------|---|----------|-------------------------------------|
| Recorded music Standard days and timings (please read guidance note 6) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | State any seasonal variations for the playing of recorded music (please read guidance note 4) | | |
| Wed | | | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

G

| | | | | | |
|--|-------|--------|--|----------|-------------------------------------|
| Performances of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | | | |
| Mon | | | Please give further details here (please read guidance note 3) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | | | | | |
| Sun | | | | | |

H

| | | | | | |
|---|-------|--------|---|----------|--------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment you will be providing | | |
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Mon | | | Please give further details here (please read guidance note 3) | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sun | | | | | |

I

| | | | | | |
|---|-------|--------|--|----------|-------------------------------------|
| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| | | | | | |
| Day | Start | Finish | Please give further details here (please read guidance note 3) Provision of substantial hot food and hot drink at all times during the permitted hours. State any seasonal variations for the provision of late night refreshment (please read guidance note 4) Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) | | |
| Mon | 23.00 | 00.00 | | | |
| Tue | 23.00 | 00.00 | | | |
| Wed | 23.00 | 00.00 | | | |
| Thur | 23.00 | 00.00 | | | |
| Fri | 23.00 | 00.00 | | | |
| Sat | 23.00 | 00.00 | | | |
| Sun | 23.00 | 00.00 | | | |

J

| | | | | | |
|--|-------|--------|---|------------------|-------------------------------------|
| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) | On the premises | <input checked="" type="checkbox"/> |
| | | | | Off the premises | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| | | | | | |
| Day | Start | Finish | State any seasonal variations for the supply of alcohol (please read guidance note 4) Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Mon | 10.00 | 00.00 | | | |
| Tue | 10.00 | 00.00 | | | |
| Wed | 10.00 | 00.00 | | | |
| Thur | 10.00 | 00.00 | | | |
| Fri | 10.00 | 00.00 | | | |
| Sat | 10.00 | 00.00 | | | |
| Sun | 10.00 | 00.00 | | | |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

| | |
|---|--|
| Name TO BE ADVISED | |
| Address | |
| Postcode | |
| Personal Licence number (if known) | |
| Issuing licensing authority (if known) | |

K

| |
|--|
| <p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)</p> <p>None</p> |
|--|

L

| | | | |
|---|--------------|---------------|--|
| <p>Hours premises are open to the public Standard days and timings (please read guidance note 6)</p> | | | <p>State any seasonal variations (please read guidance note 4)</p> |
| Day | Start | Finish | |
| Mon | 08.00 | 00.30 | <p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> |
| Tue | 08.00 | 00.30 | |
| Wed | 08.00 | 00.30 | |
| Thur | 08.00 | 00.30 | |
| Fri | 08.00 | 00.30 | |
| Sat | 08.00 | 00.30 | |
| Sun | 08.00 | 00.30 | |
| | | | |

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Please see attached list of proposed conditions which will promote the four licensing objectives.

The premises fall within the Merton's cumulative impact policy. The hours applied for have been proposed following consultation of the criteria set out in the Council's statement of licensing policy.

The applicant intends to trade as a restaurant and has proposed a condition that alcohol will only be served as ancillary to food by waiter/waitress service. There will no vertical drinking at the premises.

There will be no off sales of late night refreshment.

The application is made following consultation with the Police, and when taking into account the hours sort and conditions that have been offered, the granting of the application will not have any cumulative impact.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Please tick yes

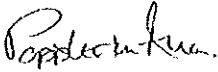
- I have made or enclosed payment of the fee or
- I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy

- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|---|
| Signature |  |
| Date | 9 September 2015 |
| Capacity | Poppleston Allen – Solicitors for and on behalf of the applicant |

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

| | | | |
|--|---------------|-----------|--|
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Poppleston Allen 31 Southampton Row | | | |
| Post town | London | Post code | |
| Telephone number (if any) | 0203 078 7485 | | |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) k.jackaman@popall.co.uk | | | |

Notes for Guidance

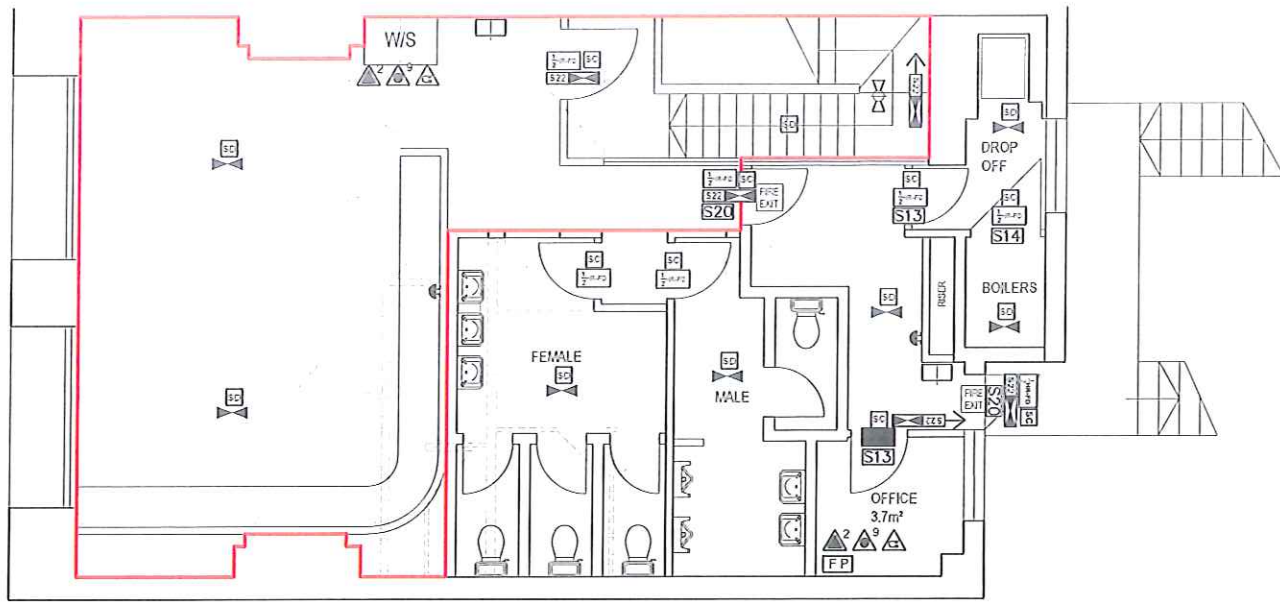
1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Proposed Conditions – New Premises Licence

75 High Street, Wimbledon, SW19 5EQ

1. The supply of alcohol at the premises shall only be to persons seated taking a table meal there and for consumption by such a person as ancillary to their meal.
2. Notwithstanding condition 1 above, alcohol may be supplied and consumed by persons waiting for a table prior to their meal, or who have partaken of a table meal at the premises, seated in the bar area indicated on the licensing plan, up to a maximum of 9 persons at any one time.
3. Digital CCTV and appropriate recording equipment to be installed, operated and maintained throughout the premises internally and externally to cover all public areas, including the entrance to the premises. The system shall be on and recording at all times the premises licence is in operation.
4. The CCTV cameras and recording equipment must be of sufficient quality to work in all lighting levels inside the premises at all times.
5. CCTV footage will be stored for a minimum of 31 days
6. The management will give full and immediate cooperation and technical assistance to the Police in the event that CCTV footage is required for the prevention and detection of suspected or alleged crime.
7. The CCTV images will record and display dates and times, and these times will be checked regularly to ensure their accuracy.
8. Subject to Data Protection guidance and legislation, the management of the premises will ensure that key staff are fully trained in the operation of the CCTV, and will be able to download selected footage onto a disk for the police without difficulty or delay and without charge..
9. Any breakdown or system failure will be notified to the police immediately & remedied as soon as practicable.
10. The premises will operate a "Challenge 25" policy whereby any person attempting to buy alcohol who appears to be under 25 will be asked for photographic ID to prove their age. The recommended forms of ID that will be accepted are passports, driving licences with a photograph, photographic military ID or proof of age cards bearing the 'PASS' mark hologram.
11. Suitable and sufficient signage advertising the "Challenge 25" policy will be displayed in prominent locations in the premises.
12. The Premises Licence Holder shall ensure that all staff members engaged or to be engaged, in selling alcohol at the premises shall receive the following induction training. This training will take place prior to the selling of such products:
 - The lawful selling of age restricted products

- Refusing the sale of alcohol to a person who is drunk
13. Further verbal reinforcement/refresher training covering the above will be carried out thereafter at intervals not to exceed 8 weeks, with the date and time of the verbal reinforcement/refresher training documented.
 14. All age-restricted sales training undertaken by staff members shall be fully documented and recorded. All training records shall be made available to Police and Trading Standards Service upon request.
 15. The premises shall at all times maintain and operate an age-restricted sales refusals recording system (either in book or electronic form) which shall be reviewed by the Designated Premises Supervisor at intervals of no less than 4 weeks. Each DPS review will be noted in writing in the register alongside a note of any corrective action taken and when. Feedback regarding this will be given to staff as relevant. This refusals book shall be available upon request to police staff, Local Authority staff and Trading Standards
 16. All exit doors will be regularly checked and all fire doors maintained unobstructed and effectively self-closing. All fire fighting equipment will be regularly checked to ensure they function correctly.
 17. All staff will be trained to ask customers to leave quietly in the evening when necessary
 18. There shall be appropriate signage at the premises requesting customers to leave quietly
 19. All Doors and windows shall be kept shut after 22.00hrs except for entry or egress.
 20. No open vessels to be taken outside the curtilage of the premises at any time.



FIRST FLOOR PLAN
85m² / 914.6ft²

COVERS SEATING = 32

FIRE ALARM PANEL
Split box with fused isolator and DP key switch as installed for Fire Alarm Panel - Proposed fire alarm to be fully integrated into building system & zoned according to main panel, where applicable. To include both G.F.U. F.F.L. & Basement where applicable. All in accordance with current regulations.

LIGHTING SYSTEMS
The Lighting System will be installed in accordance with BS 7671:1992 Requirements for Electrical Installations. Luminares will be located in approx. positions indicated on the drawings.
Lighting installation will achieve compliance with L2 The display lighting exceeding 15 lm/w and the general lighting exceeding 50 lm/w.
A dimmer system will be installed to control the restaurant area lighting.
Other lighting will be switched by a central light switch for public area lighting and locally for other rooms.

EMERGENCY LIGHTING SYSTEM
An independent self-contained non-maintained system, type XOA180, will be installed in accordance with BS 5269-1:2005, Emergency Lighting - Part 1: Code of Practice for Emergency Lighting of premises other than cinemas and certain other specified premises for entertainment, and BS EN 50172: 2004, BS 5269-8: 2004 Lighting Applications - Emergency Lighting. Luminares will be located in the approximate positions indicated on this drawing. All signs and notices will comply with BS 5499: Part 1 - Fire Safety Notices and Graphic Symbols.

S22 Illuminated Sign-Fire Exit or Graphic Equivalent- 75mm Letters
Area Covered by Emergency Lighting
Dedicated Emergency Light Fitting

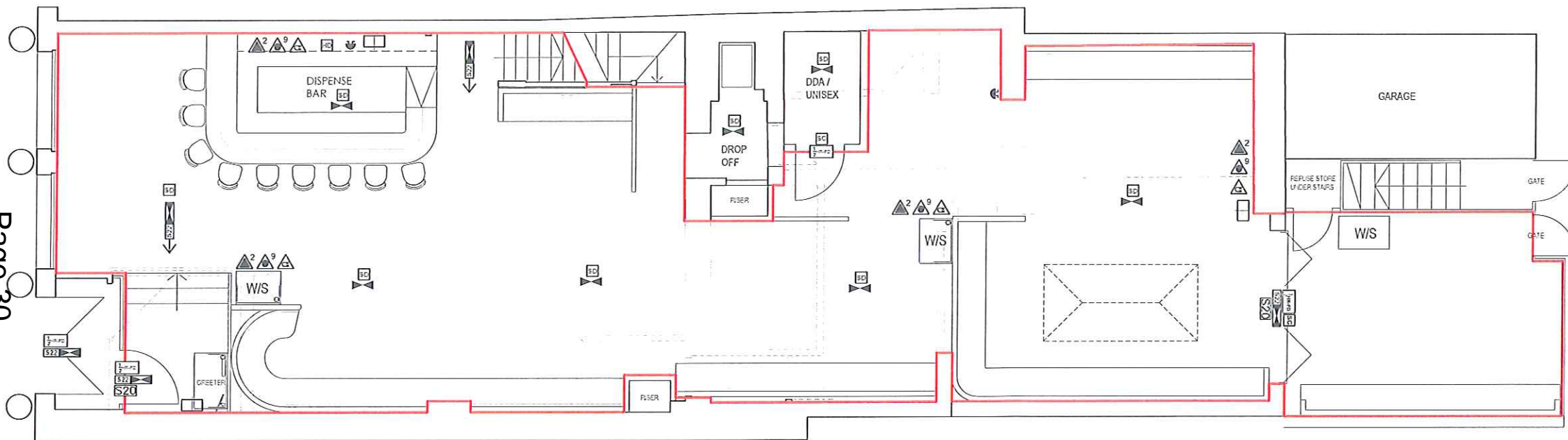
FIRE ALARM SYSTEM
A Fire Alarm system will be installed to BS 5839: Part 1, 2002 Code of Practice for system design, installation, commissioning and maintenance, comprising of devices as indicated. The system category to be a L4 system.

PA Panic Bolt
SC Self Closer
MR Magnetic Release Lock
AD Area covered by automatic Heat Detectors
AS Area covered by automatic Smoke Detectors
FC Fire Alarm Call Point

FA Fire Alarm Sounder
CES Clear Escape Distance

GENERAL NOTES
ALL DIMENSIONS TO BE CHECKED ON SITE PRIOR TO COMMENCEMENT OF WORKS - PLEASE REPORT ERRORS OR OMISSIONS TO THE ARCHITECT.
THIS DRAWING HAS BEEN PRODUCED FOR THE PURPOSES OF PLANNING AND BUILDING REGULATIONS APPROVALS ONLY AND IS NOT INTENDED TO BE A FULL WORKING DRAWING.
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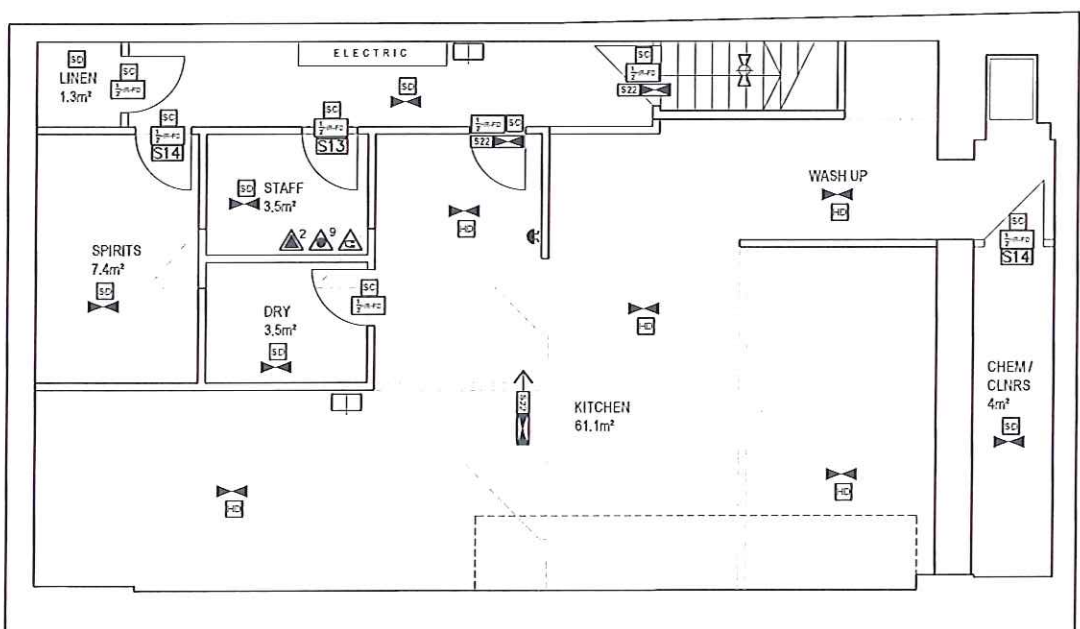
Page 30



GROUND FLOOR PLAN
135m² / 1452.6ft²

COVERS STOOLS = 09
SEATING = 97
EXT SEATING = 28

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This drawing is to be read in conjunction with the relevant consultants and/or specialist drawings/documents and any discrepancies or variations are to be notified to this designer before the affected work commences.
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BASEMENT PLAN
100m² / 1076ft²

FIRE FIGHTING EQUIPMENT & SIGNS ():
 9 Litre Water Fire Extinguisher
 2 kg Carbon Dioxide fire Extinguisher (or Halon)
 9 Litre Foam fire Extinguisher
 Fire Blanket in Container
 S13 Sign: 'FIRE DOOR KEEP SHUT', 5mm letters (Both sides)
 S14 Sign: 'FIRE DOOR KEEP LOCKED'
 S20 Sign: 'FIRE ESCAPE KEEP CLEAR'
 S22 Sign: 'FIRE EXIT', or graphic equivalent 75mm Letters
 S22➔ Directional arrow to be provided with S22 Notice
 FIRE DOOR 1HR-INTUMESCENT STRIPS
 FIRE DOOR 1HR-INTUMESCENT STRIPS

ZONED IN ACCORDANCE WITH FIRE OFFICERS RECOMMENDATIONS AND FULLY COMPLIANT WITH CURRENT REGS
FIRE ALARM CIRCUIT SCHEDULE INTERFACE TO HVAC PANEL NOT REQUIRED
SPRINKLER SYSTEM NOT REQUIRED
 ELECTRICAL CONTRACTOR TO LIAISE WITH M/C REGARDING POSSIBLE LINK UP WITH ALL OTHER AREAS OF THE FLOORS ABOVE - M/C TO CHECK WITH CLIENT REQUIREMENTS BY LANDLORD
 BELL CIRCUIT 1 - LOCAL TO PANEL - GROUND FLOOR
 BELL CIRCUIT 2 - N/A

Red line indicates demise of licensable activities.

REFER TO SEPARATE DRAWING FOR EMERGENCY LIGHTING AND FIRE PROTECTION SCHEDULE - IF APPLICABLE TO THE SITE INDICATED ON PLAN

ALL FIRE OFFICERS REQUIREMENTS WILL BE ADHERED TO ON COMPLETION OF ALL THE PROPOSED ALTERATIONS TO THE EXISTING LAYOUT AND BE FULLY CHECKED BY BUILDING CONTROL OFFICERS FOR APPROVAL

FIRE CURTAIN
 FIRE CURTAIN SUPPLIED TO FIRE ALARM SYSTEM ALL TO COMPLY WITH CURRENT REGULATIONS SPECIFICATION BY ELECTRICAL CONTRACTOR. MUST BE 1.8M MIN.

PumpHouse DESIGNS
 Architectural Consultants
 Pump House Yard
 The Green
 Sedescombe
 East Sussex
 TN33 0QA
 T: 01424 871120
 F: 01424 870193
 info@pumphousedesigns.co.uk
 www.pumphousedesigns.co.uk

| | | | |
|---|--|--|--|
| J | | | |
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| A | | | |

75 HIGH STREET
 WIMBLEDON
 LONDON

LICENSING PLAN - FLOOR PLANS

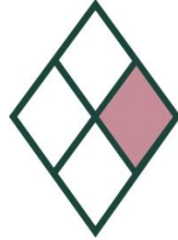
DRAWN BY - S LAWRENCE
 DATE - JULY 2015
 SCALE - 1:50 @ A1

DRAWING No. 4322 / 114 / 501

**THE IVY
COLLECTION**

SINCE 1917

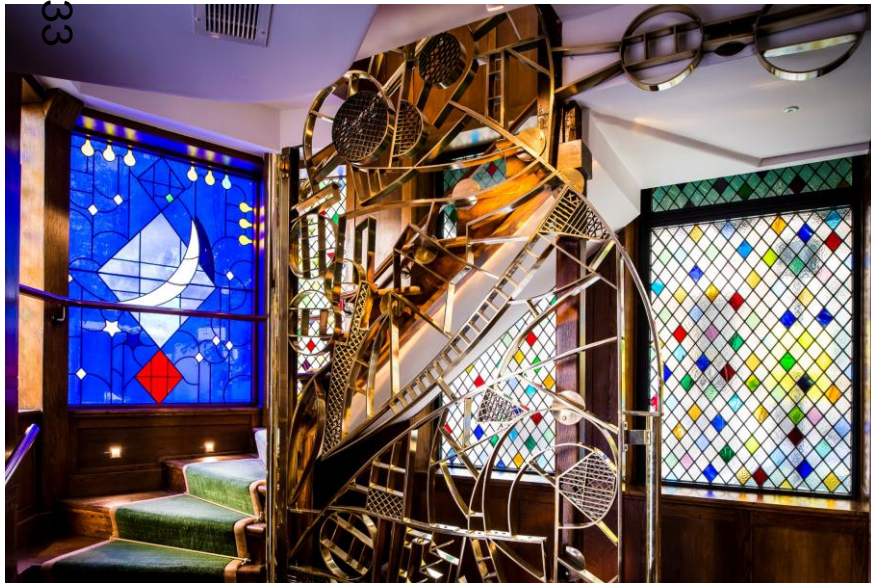
THE IVY



Since 1917

1-5 West Street, London WC2H 9NQ

THE IVY



THE IVY

History

- In 1917 Abel Giandollini purchased what was a modest café, which quickly gained favour with the theatre community. Soon after its opening Mario Gallati joined Monsieur Abel in the role of Maitre d' and was instrumental in transforming The Ivy.
- The name itself originated from a chance remark by the actress Alice Delysia, who overheard Monsieur Abel apologise to a customer for the inconvenience caused by building works. When he said that it was because of his intention to create a restaurant of the highest class, she interjected 'Don't worry – we will always come and see you. "We will cling together like the ivy,"' a line from a popular song.

Page 34

In 1945, Mario Gallati left to open Le Caprice, finally in 1947. Between his departure and the acquisition of the restaurant by Christopher Corbin and Jeremy King in 1989, The Ivy passed through several hands. Sold by Monsieur Abel to Bernard Walsh of Wheelers in 1950, it was later owned by Joseph Melatini, Lady Grade and the Forte organisation.

- The Ivy was re-launched in 1990: the architect M.J. Long carried out the extensive refurbishment, with leading contemporary artists commissioned to create site-specific works.
- In 2005, Richard Caring acquired Caprice Holdings, having worked closely with the group on a re-styling of the restaurant at his acclaimed, Surrey-based Wentworth Club. The group's first private members' club, The Club at The Ivy – designed by Martin Brudnizki on the 3 floors above The Ivy and its private room – opened in September 2008. It is a dining club that draws on the arts and media, providing a place to work, relax and socialise in the heart of London's West End.
- Following a five month closure and complete refurbishment, The Ivy restaurant and private room re-opened at the beginning of June 2015.

THE IVY



| STARTERS | | CLASSICS | | ASIAN GRAZE & SHARE | |
|---|-------|--|---------------|---|---------------|
| White bean & parsley soup <i>with chorizo sausage roll</i> | 7.95 | Mediterranean fish soup <i>with rouille & croutons</i> | 8.75 | Crisp soft shell crab <i>with green sciracha sauce</i> | 11.75 |
| Tossed salad of barbecued squid <i>chorizo, toasted quinoa & preserved lemon</i> | 10.00 | Dressed Cornish Crab <i>with granary Melba & celeriac remoulade</i> | 15.50 | Salmon & hamachi sashimi <i>avocado wasabi & pickled gari</i> | 14.00 |
| Burrata with datterini, <i>lemon crumbs & basil pesto</i> | 12.50 | Bang Bang chicken, peanuts & chilli | 8.75 | Jasmine honey BBQ ribs <i>with Asian slaw</i> | 9.75 |
| Raw & pickled beetroot salad <i>with mixed alfalfa sprouts & walnuts</i> | 9.50 | Argyll smoked salmon with soda bread | 12.50 | Crispy duck salad <i>with watermelon and spicy cashews</i> | 10.00 |
| Bass ceviche <i>avocado, aji rocoto, lime & plantain crisps</i> | 12.50 | Steak tartare | 10.75 / 20.50 | Sticky Korean spiced chicken wings <i>with sesame</i> | 8.75 |
| Prosciutto <i>with caprissimo goat's cheese, nectarines & crisp bread</i> | 11.75 | Girole risotto <i>with shaved pecorino</i> | 11.75 / 18.75 | Sear'd Tandoori tiger prawns <i>with black lentil dhal & coconut</i> | 13.75 / 21.50 |

| MAINS | | | | | |
|---|-------|--|---------------|---|-------|
| PLANCHA / CHARGRILL | | CLASSICS | | SEA & SHELLS | |
| Chicken paillard <i>crispy polenta & salsa fresca</i> | 17.00 | Shepherd's pie | 15.75 | Sear'd scallops <i>caramel garlic, soy-braised pork, XO dressing</i> | 24.00 |
| Veal chop <i>roasted artichokes & salsa verde</i> | 28.50 | Green curried chicken <i>with water chestnuts, sweet potato & basil</i> | 15.75 | Grilled Native lobster <i>with seaweed garlic butter</i> | 38.00 |
| Dover sole on the bone <i>grilled or Meunière</i> | 39.00 | Deep fried haddock <i>mushy peas & chips</i> | 16.50 | Cornish plaice fillet <i>with cockles, vermouth & shore vegetables</i> | 24.00 |
| Sautéed sweetbreads <i>with roasted grelot onions, bacon & broad beans</i> | 16.00 | Thai-baked sea bass <i>stir fried Chinese greens & black bean sauce</i> | 24.75 | Miso blackened salmon <i>sesame greens & pickled kohlrabi</i> | 18.50 |
| Dukkah crusted lamb rump <i>stuffed piquillo & quinoa tabbouleh</i> | 24.50 | Double pork sausages <i>parsley mash & onion gravy</i> | 13.75 | Roasted cod fillet <i>with crushed potatoes, nduja sausage & datterini</i> | 21.75 |
| Calves' liver <i>melted onions, crispy bacon & devilled butter</i> | 19.75 | The Ivy hamburger <i>with pommies allumettes & dill relish</i> <i>Additions: Welsh rarebit, fried egg, bacon</i> | 14.50 2.50 | Spaghettini <i>with Atlantic prawn, crab, chilli & garlic</i> | 17.50 |
| Market fish of the day | POA | | | Herb roasted monkfish <i>shaved artichokes, olives & gremolata</i> | 25.75 |

New Season Roast Grouse with bread sauce
39.75

STEAKS

| | | | | | |
|--|-------|-------------------------------------|-------|---|-------|
| Sirloin 280g <i>Grass-fed Hereford beef</i> | 26.00 | Fillet 225g <i>USDA corn-fed</i> | 32.00 | Rib eye on the bone 340g <i>Bridge of Allen dry aged</i> | 29.50 |
|--|-------|-------------------------------------|-------|---|-------|

Sauces: Bordelaise / Béarnaise / Green Peppercorn 2.75

SALADS & VEGETABLES

| | | | | | | | |
|---|------|--|------|--|------|----------------------------|------|
| Rocket & parmesan salad <i>with pine nuts</i> | 5.75 | Parmesan-fried courgettes <i>with tomato relish</i> | 4.75 | Cauliflower tabouleh | 5.00 | Pommes allumettes | 3.75 |
| Tomato & basil salad | 5.00 | Chargrilled avocado <i>with chilli & lemon</i> | 5.75 | Spinach <i>buttered, creamed or olive oil</i> | 5.50 | Mash or cheesy mash | 3.75 |
| Cos & kale salad <i>Caesar dressing & pangritata</i> | 5.50 | Peas, carrots & shoots | 4.50 | Tenderstem broccoli & green beans | 4.75 | Medium cut chips | 3.75 |
| | | | | | | Buttered heritage potatoes | 3.75 |

@THEIVYWESTST

COVER CHARGE 2.00 PER PERSON

A DISCRETIONARY SERVICE CHARGE OF 12.5% WILL BE ADDED TO YOUR BILL

PLEASE NOTIFY A MEMBER OF STAFF IF YOU HAVE AN ALLERGY, OR ASK FOR FURTHER ALLERGEN INFORMATION

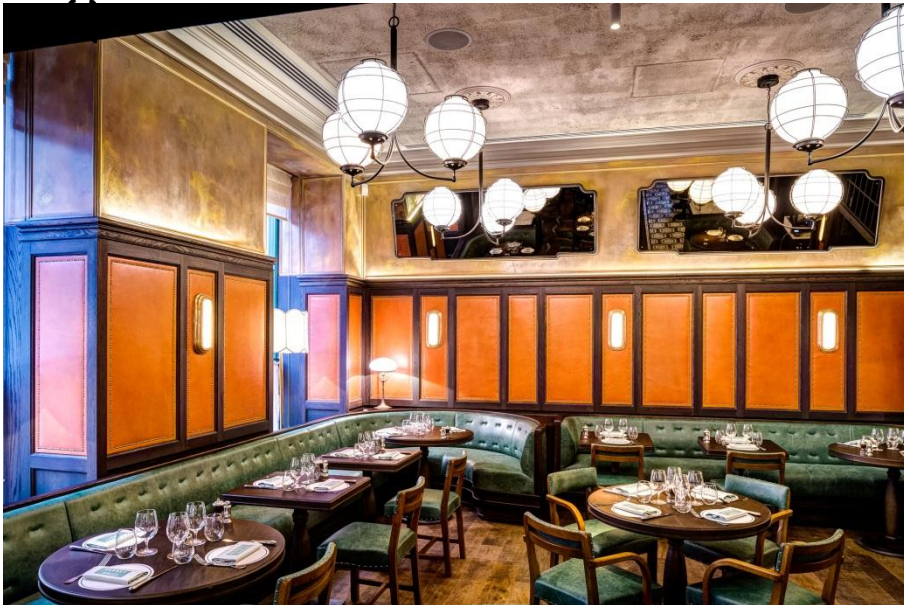
OUR FISH IS RESPONSIBLY CAUGHT FROM SUSTAINABLE SOURCES

THE IVY

MARKET GRILL

Opened November 2014
1 Henrietta Street, Covent Garden, London, WC2E 8PS

THE IVY
MARKET GRILL



THE IVY

MARKET GRILL

PRIVATE DINING





THE IVY
CHELSEA GARDEN

Opened March 2015
197 King's Road, London SW3 5EQ

THE IVY
CHELSEA GARDEN



THE IVY CHELSEA GARDEN

BREAKFAST

8AM – 11:30AM
Monday to Friday

PASTRIES & TOAST

| | |
|--|------|
| Breakfast pastries | 4.75 |
| <i>Mini pastries with butter and preserves</i> | |
| Toast and preserves | 3.25 |
| <i>Choice of white, brown or gluten free</i> | |
| Toasted crumpets | 3.25 |
| <i>Served with Marmite, mustard and parsley butter</i> | |

FULL ENGLISH

Smoked streaky sweetcured bacon, Cumberland herbed sausage, fried hen's eggs, black pudding, roast plum tomatoes, grilled flat mushroom and baked beans
Served with a choice of white, brown or gluten free toast
13.50

GARDEN BREAKFAST

Grilled halloumi, avocado, poached hen's eggs, hollandaise, potato hash, flat mushrooms, roast plum tomatoes, watercress and baked beans
Served with a choice of white, brown or gluten free toast
12.50

EGGS

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|---|-------|
| Scrambled eggs | 8.75 |
| <i>Scrambled hen's eggs served with toasted brioche</i> | |
| Eggs Benedict | 8.50 |
| <i>Sliced roast ham, two poached hen's eggs on toasted English muffin with hollandaise sauce</i> | |
| Eggs Royale | 9.25 |
| <i>Smoked salmon, two poached hen's eggs on toasted English muffin with hollandaise sauce and watercress</i> | |
| Avocado and spinach Benedict | 7.75 |
| <i>Sliced avocado, raw baby spinach and two poached hen's eggs on toasted English muffin with hollandaise sauce</i> | |
| Lobster Benedict | 16.75 |
| <i>Chopped lobster, asparagus, two poached hen's eggs on toasted brioche with hollandaise sauce</i> | |
| Scrambled eggs and smoked salmon | 9.75 |
| <i>Scrambled hen's eggs and Severn and Wye smoked salmon</i> | |

LIGHT & HEALTHY

| | |
|--|------|
| Avocado, tomato and sesame | 8.25 |
| <i>Chopped avocado with roast plum tomatoes and poached hen's eggs on toasted granery with spicy sesame dressing</i> | |
| Oak smoked salmon | 9.50 |
| <i>Severn and Wye smoked salmon, black pepper and lemon served with granery toast</i> | |
| Kippers | 8.50 |
| <i>Maltiga kipper with parsley butter</i> | |
| Granola with almond milk | 4.75 |
| <i>Served with mixed berries</i> | |
| Yoghurt and berries | 6.25 |
| <i>Live organic yoghurt with seasonal berries, Manuka honey, bee pollen and flax seeds</i> | |
| Baked egg white omelette | 7.50 |
| <i>Goat's cheese and kale with soft herbs</i> | |
| Fresh fruit | 6.50 |
| <i>Fresh cut seasonal fruit bowl</i> | |

ALL DAY MENU

From 11:30AM

Champagne 9.50

Ivy Garden Royale 10.25
Crème de Figue, Masticia, lemon, Champagne
Six Bells Tea Cup 8
Ivy gin, elderflower, grapefruit, clove, star anise
Blacklands Buck 9
Chivas 12 yr. lemon, ginger, tempranillo
King's Road Cobbler 9.25
Chambord, lime, mescal, grenache rosé, soda



STARTERS

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| Ham hock terrine | 6.75 |
| <i>Pressed ham hock terrine with curried celeriac remoulade</i> | |
| Mushrooms on toast | 7.25 |
| <i>Creamed wild mushrooms with marjoram on toasted brioche</i> | |
| Tuna carpaccio | 8.75 |
| <i>Raw yellowfin tuna with spiced avocado, lime, crème fraîche and coriander shoots</i> | |
| WITH OSCIETRA CAVIAR | 20.75 |
| Crispy duck salad | 7.95 |
| <i>Warm crispy duck with five spice dressing on pak choy, bean sprout and ginger salad</i> | |
| Field mix salad | 6.75 |
| <i>Thinly shaved garden vegetables with avocado hummous, Manuka honey dressing</i> | |

| | |
|---|-------|
| Seasonal soup | 5.50 |
| <i>Roasted cauliflower and crumbled Stilton</i> | |
| Potted shrimps | 8.75 |
| <i>Served with Melba toast and pickled cucumber</i> | |
| Smoked salmon and crab | 10.75 |
| <i>Severn and Wye smoked salmon, crab and chive cream served with granery toast</i> | |
| Oak smoked salmon | 9.50 |
| <i>Severn and Wye smoked salmon, black pepper and lemon served with granery toast</i> | |
| Warm seared scallops | 10.95 |
| <i>Pink grapefruit and soused fennel salad, citrus dressing</i> | |
| Half lobster cocktail | 17.50 |
| <i>Chilled lobster with cucumber, melon, basil and Amalfi lemon mayonnaise</i> | |

FISH & SEAFOOD

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|---|-------|
| Grilled salmon fillet | 14.75 |
| <i>Steamed asparagus and watercress hollandaise</i> | |
| Sautéed tiger prawns | 19.50 |
| <i>Tiger prawns with ginger and chilli, grilled sweetcorn salad</i> | |
| Grilled whole lobster | 34 |
| <i>Parsley and garlic butter served with thick cut chips</i> | |

| | |
|--|-------|
| Chelsea Garden fish cake | 13.50 |
| <i>Creamed spinach, soft poached hen's egg, hollandaise sauce</i> | |
| Grilled loin of tuna | 16.75 |
| <i>Salad of green beans, potato and black olive with anchovy fillets</i> | |

| | |
|---|-------|
| Roast cod fillet | 16.95 |
| <i>Crushed peas, spring vegetables, clams and Champagne sauce</i> | |
| Fish and chips | 14.50 |
| <i>Traditional beer battered cod served with mashed peas, thick cut chips and tartare sauce</i> | |
| Whole lemon sole | 18.50 |
| <i>Beurre noisette, lemon, capers and parsley</i> | |

Simply grilled fish MP
Sourced daily

STEAKS

| | |
|--|-------|
| Steak, egg & chips | 14.50 |
| <i>Thinly beaten rump steak, thick cut chips and two fried hen's eggs</i> | |
| Shepherd's pie | 13.50 |
| <i>Slow braised lamb shoulder with Keen's Cheddar and potato mash</i> | |
| Chargrilled Banham half chicken | 14.75 |
| <i>Lemon thyme butter and thick cut chips</i> | |
| Pea and asparagus risotto | 12.75 |
| <i>With baked goat's cheese and a herb salad</i> | |
| Chicken Milanese | 15.75 |
| <i>Brioche crumbed chicken Milanese with fried hen's egg and black truffle</i> | |

SIDES & SAUCES

| | |
|------------------------------------|------|
| Zucchini fritti | 3.75 |
| Buttered kale & spinach | 3.50 |
| Minted garden peas | 3.25 |
| Thick cut chips | 3.50 |

| | |
|-----------------------------------|------|
| Green beans and broccoli | 3.50 |
| Truffle and Parmesan chips | 4.50 |
| Herbed green salad | 3.25 |
| Olive oil mashed potatoes | 3.25 |

FOR THE TABLE

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|---|------|
| Salt crusted sourdough bread with salted butter | 3.95 |
| Spiced green olives | 3.50 |
| Roasted nuts with rosemary, chilli and sea salt | 3.25 |
| Zucchini fritti | 5.75 |
| <i>Crispy courgette fries with lemon, chilli and mint yoghurt</i> | |
| Truffile Arancini | 5.50 |
| <i>Fried Arborio rice balls with truffle and pecorino</i> | |

SANDWICHES

11:30AM – 5PM

| | |
|--|-------|
| HIT | 9.75 |
| <i>Grilled halloumi cheese, avocado, lettuce and tomato served with thick cut chips</i> | |
| Fried fish sandwich | 11.75 |
| <i>On toasted brioche with lettuce, tartare sauce, lemon and thick cut chips</i> | |
| Avocado and prawn | 10.50 |
| <i>Peeled prawns and chopped avocado with chilli on toasted sourdough, served with Marie Rose sauce and herb salad</i> | |
| Chelsea Garden hamburger | 13.75 |
| <i>Chargrilled ground beef in a potato bun with thick cut chips Add farmhouse Cheddar 1.50</i> | |
| Steak sandwich | 13.50 |
| <i>Chargrilled thinly beaten steak and onions with horseradish mustard sauce, served with thick cut chips</i> | |
| Truffled chicken | 11.50 |
| <i>Warm truffled chicken on toasted brioche with a green herb salad</i> | |

AFTERNOON MENU

3PM – 5PM

| | |
|--|-------|
| Cream Tea | |
| <i>Includes a choice of teas, infusions or coffees</i> | |
| | 8.75 |
| Afternoon Tea | |
| <i>Includes a choice of teas, infusions or coffees</i> | |
| | 19.75 |
| Champagne Afternoon Tea | |
| <i>Includes a choice of teas, infusions or coffees</i> | |
| | 27.50 |

| | |
|--|------|
| Warm flourless chocolate cake | 6.25 |
| <i>Cherries, kirsch and chantilly cream</i> | |
| Toasted teacakes | 4.75 |
| <i>with butter and preserves</i> | |
| Dark treacle tart | 6.50 |
| <i>Served with dotted cream ice cream and Jersey pouring cream</i> | |
| Crème brûlée | 6.50 |
| <i>Classic set vanilla custard with caramelised sugar crust</i> | |
| Ice creams and sorbets | 5.25 |
| <i>Selection of dairy ice creams and fresh fruit sorbets</i> | |

| | |
|--|-------------------------|
| SET MENU | BRUNCH |
| 11:30AM – 6:30PM | 8AM – 4PM |
| Monday to Friday | Saturday |
| Two courses | Three courses |
| 16.50 | 21 |
| | Sundays & Bank Holidays |
| | 9AM – 4PM |
| <i>Please ask your server for the menu</i> | |

*A discretionary optional gratuity of 12.5% will be added to your bill
Please notify your waiter of any food allergies or intolerances when ordering*

THE IVY
CAFE

Opening 3 November 2015
96, Marylebone Lane, London, W1U 2QA

THE IVY CAFE

Page 43



THE IVY CAFE



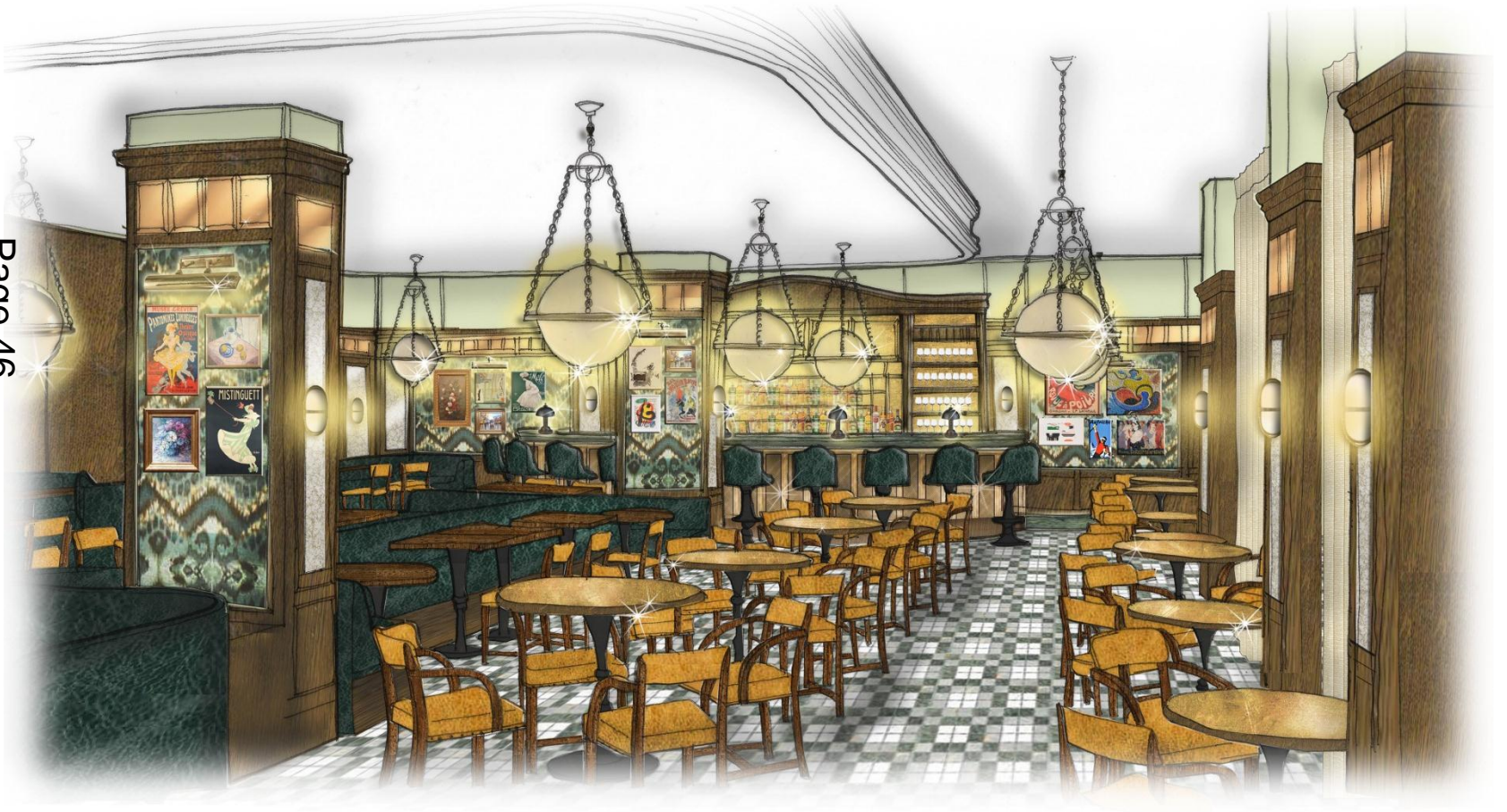


THE IVY
KENSINGTON
BRASSERIE

Opening 15 December 2015
96 Kensington High Street, London W8 4SG

THE IVY KENSINGTON BRASSERIE

Page 46



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Page 47

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